

Patrick Williams
November 7, 2014

the book is swelled alreadie
to a far bigger bulk then was intended,

WORKS CITED

- Anon. *The Fool and the Knave Uncas'd or A True Narrative of the Abominable Cheats of Vincent & Collins, Two Dominican Friars [sic] Living in London.* [London? : s.n.], Printed in the year 1678., 1678. EEBO.
- Baxter, Richard. *Two Treatises the First of Death, on I Cor. 15:26, the Second of Judgment on 2 Cor. 5:10, 11 / by Rich. Baxter.* London : Printed for Nevil Simmons ..., 1672., 1672. EEBO.
- B. E. *A New Dictionary of the Canting Crew in Its Several Tribes of Gypsies, Beggars [sic], Thieves, Cheats &c., with an Addition of Some Proverbs, Phrases, Figurative Speeches &c. : Useful for All Sorts of People (especially Foreigners) to Secure Their Money and Preserve Their Lives ; besides Very Diverting and Entertaining Being Wholly New / by B.E.* London : Printed for W. Hawes ..., P. Gilbourne ..., and W. Davis ..., [1699], 1699. EEBO.
- Beaumont, Francis. *Fifty Comedies and Tragedies Written by Francis Beaumont and John Fletcher, Gentlemen ; All in One Volume, Published by the Authors Original Copies, the Songs to Each Play Being Added.* London : Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679., 1679. EEBO.
- Binkley, Robert C. *New Tools, New Recruits, for the Republic of Letters.* Joint Committee on Materials for Research, 1934. Internet Archive. Web. 5 Nov. 2014.
- Cartwright, William. *Comedies, Tragi-Comedies, with Other Poems, by Mr William Cartwright, Late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs Set by Mr Henry Lawes, Servant to His Late Majesty in His Publick and Private Musick.* London : Printed for [T.R. &] Humphrey Moseley, and are to be sold at his shop, at the sign of the Prince's Arms in St Pauls Church-yard, 1651., 1651. EEBO.
- Chun, Wendy Hui Kyong. "On Software, or the Persistence of Visual Knowledge." *Grey Room* - (2005): 26–51. *MIT Press Journals*. Web. 6 Nov. 2014.
- . "On 'Sourcery,' or Code as Fetish." *Configurations* 16.3 (2008): 299–324. *Project MUSE*. Web. 6 Nov. 2014.
- Crowther, Stefania, Ethan Jordan, Jacqueline Wernimont, and Hilary Nunn. "New Scholarship, New Pedagogies: Views from the 'EEBO Generation'." *Early Modern Literary Studies* 14.2 (2008): 22.
- Drucker, Johanna. "Humanities Approaches to Graphical Display." 5.1 (2011): n. pag. *Digital Humanities Quarterly*. Web. 31 Jan. 2014.
- Duhaime, Douglas. "Classifying Shakespearean Drama with Sparse Feature Sets." Douglas Duhaime. Web. 5 Nov. 2014. <http://douglasduhaime.com/blog/classifying-shakespearean-drama-with-sparse-feature-sets>
- Furness, Walter Rogers. *Composite Photography Applied to the Portraits of Shakespeare.* Philadelphia: R.M. Lindsay, 1885. Print.
- Gadd, Ian. "The Use and Misuse of Early English Books Online." *Literature Compass* 6.3 (2009): 680–692. Wiley Online Library. Web. 4 Nov. 2014.
- Heil, Jacob, and Todd Samuelson. "Book History in the Early Modern OCR Project, Or, Bringing Balance to the Force." *Journal for Early Modern Cultural Studies* 13.4 (2013): 90–103. Print.
- Hoole, Charles. *An Easie Entrance to the Latine Tongue ... a Work Tending to the School-Masters's Eas, and the Weaker Scholar's Encouragement in the First and Most Wearisome Steps to Learning / by Charles Hoole ...* London : Printed by William Dugard for Joshuah Kirton ..., 1649., 1649. Print. Early English Books, 1641-1700 / 534:20.

Patrick Williams
November 7, 2014

the book is swelled alreadie
to a far bigger bulk then was intended,

Kirschenbaum, Matthew G. and Sarah Werner, "Digital Scholarship and Digital Studies: The State of the Discipline" *Book History* 17 (2014) pp 406-458; DOI: 10.1353/bh.2014.0005. Web. 27 Oct. 2014.

Mak, Bonnie. "Archaeology of a Digitization." *Journal of the Association for Information Science and Technology* 65.8 (2014): 1515–1526. Wiley Online Library. Web. 5 Nov. 2014.

Mueller, Martin. "The EEBO-TCP Phase I Public Release." *Spenser Review* 44.2 (2014): n. pag. www.english.cam.ac.uk. Web. 7 Oct. 2014.

ProQuest, Inc. *Eugene B. Power and the Wild Beginnings of UMI comic book*.

http://contentz.mkt5049.com/lp/43888/260638/ProQuest_UMI_75th_Anniversary_Comic_Book.pdf

Shakespeare, William, New Shakspeare Society (Great Britain), and Trübner & Co. *A Four-Text Edition of Shakspeare's Hamlet: 1. Quarto 1, 1603 -- 2. Quarto 2, 1604 -- 3. Folio 1, 1623 -- 4. a Revized Text: In Parallel Columns*. London, E.C: Published for the New Shakspeare Society by N. Trübner & Co, 1883. Print. [ed. Teena Rochfort Smith]

Thompson, Ann. "Teena Rochfort Smith, Frederick Furnivall, and the New Shakspeare Society's Four-Text Edition of Hamlet." *Shakespeare Quarterly* 49.2 (1998): 125–139. JSTOR. Web. 5 Nov. 2014.

Witmore, Michael. "Text: A Massively Addressable Object." *Wine Dark Sea*. 2010. Web. 18 July 2013.

Wroth, Mary, Lady, ca. 1586-ca. 1640. Pamphilia to Amphilanthus. Folger Shakespeare Library.

<http://luna.folger.edu/luna/servlet/detail/FOLGERCM1~6~6~248978~116457:Pamphilia-to-Amphilanthus?qvq=mgid:1734&mi=0&trs=37>

TOOLS & SITES

Early Modern Digital Agendas
<http://emdigitalagendas.folger.edu/>

Folgerpedia
http://folgerpedia.folger.edu/Main_Page

Early Modern Letters Online
<http://emlo.bodleian.ox.ac.uk/>

Early Modern Print @ Humanities Digital Workshop
Washington University St. Louis
<http://earlyprint.wustl.edu/>

DIRT Tools
<http://dirtdirectory.org/>

Virtual Pauls Cross Project
<http://vpcp.chass.ncsu.edu/>

Great Parchment Book
<http://www.greatparchmentbook.org/>

The Art of Google Books
<http://theartofgooglebooks.tumblr.com/>

Six Degrees of Francis Bacon
<http://sixdegreesoffrancisbacon.com/>

Storify: emda13-in-the-reading-room
<https://storify.com/iangadd/emda13-in-the-reading-room>

Map of Early Modern England
<http://mapoflondon.uvic.ca/index.htm>

Alan Galey's Visualizing Variation
<http://www.visualizingvariation.ca/>

#EMDA Twitter Archive
<http://thebroadside.org/tw-archives/index.php?archive=emda13>

A Gentle Introduction to XML. *TEI: A Test Coding Initiative*.
<http://www.tei-c.org/release/doc/tei-p5-doc/en/html/SG.html>

An Echo of Whitney Trettien's EEBO Oddities
<http://jwernimont.wordpress.com/2013/07/11/echo-of-whitney-trettiens-eebo-oddities/>